

# THE 4 PUZZLER



# Crosswords Today

## Some Personal Thoughts MERL REAGLE

In 1969 Will Weng became the second *New York Times* crossword editor and in 1977 Eugene Maleska became the third. These two editors of the most prestigious crossword page in America could not be more opposite in editing styles and puzzle values. Weng likes puzzles tricky, humorous, full of surprises. Maleska likes puzzles more serious, literate, and disciplined. Their opposing influences on crosswords have been dramatic.

Weng, for example, virtually discarded the crossword construction rule that limits the number of black squares in crossword grids; Maleska toughened it. Weng is lenient in limiting "fragment" answers—pieces of longer phrases such as IN THE ("\_\_\_\_ know") and AM I A ("What \_\_\_\_ mind reader?"); Maleska is strict. And while Weng is ultraliberal in what he considers acceptable answer phrases, Maleska is conservative.

Softening the rules, even just a bit, allows constructors to fit more theme answers into a diagram and often achieve amazing feats of interlock. Such "wide-open" patterns are therefore rare under Maleska, who feels that solvers want lively words and clever definitions, not diagram acrobatics.

He's probably right. Most solvers have a no-nonsense attitude toward cross-  
*continued on page 2*

# 1 The Scarlet Letter

ANN STONE

Oh, no! Yes, this is a cryptogram, and each calligraphic style of A represents a different letter of the alphabet. The answer is an excerpt from—you guessed it—Nathaniel Hawthorne's *The Scarlet Letter*. Can you decipher it?

The image displays a repeating pattern of the letter 'A' in various decorative, ornate fonts. The patterns include: 1) A large 'A' with a decorative scroll-like flourish on the left, followed by a stylized 'A' with a central triangle and a decorative 'A' with a circular emblem. 2) A large 'A' with a decorative scroll-like flourish on the left, followed by a stylized 'A' with a central triangle and a decorative 'A' with a circular emblem. 3) A large 'A' with a decorative scroll-like flourish on the left, followed by a stylized 'A' with a central triangle and a decorative 'A' with a circular emblem. 4) A large 'A' with a decorative scroll-like flourish on the left, followed by a stylized 'A' with a central triangle and a decorative 'A' with a circular emblem. 5) A large 'A' with a decorative scroll-like flourish on the left, followed by a stylized 'A' with a central triangle and a decorative 'A' with a circular emblem. 6) A large 'A' with a decorative scroll-like flourish on the left, followed by a stylized 'A' with a central triangle and a decorative 'A' with a circular emblem. 7) A large 'A' with a decorative scroll-like flourish on the left, followed by a stylized 'A' with a central triangle and a decorative 'A' with a circular emblem. 8) A large 'A' with a decorative scroll-like flourish on the left, followed by a stylized 'A' with a central triangle and a decorative 'A' with a circular emblem. 9) A large 'A' with a decorative scroll-like flourish on the left, followed by a stylized 'A' with a central triangle and a decorative 'A' with a circular emblem. 10) A large 'A' with a decorative scroll-like flourish on the left, followed by a stylized 'A' with a central triangle and a decorative 'A' with a circular emblem.

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**Crosswords Today, cont'd**

words. This is why the traditional newspaper-type crossword is so widely read—it gives solvers a short, serious mental test as part of their daily routine.

This is also why Maleska's philosophy of puzzlemaking is so well suited to a daily newspaper audience. Weng's freer, more entertaining style seems more appropriate for Sunday puzzles and crossword books. His are "day off" puzzles, puzzles you do for pleasure, to relax.

While it's true that many Maleska puzzles are relaxing and many Weng puzzles taxing, Weng's books are generally more enjoyable in an informal, modern way, allowing such answers as NO TOENAIL ("result of being trod on") and RAN A BIT ("jogged some"). Also, many puzzlemakers feel safer sending quirky, humorous puzzles to Weng because Maleska's tastes simply run in other directions.

However, the door that Weng opened to allow breezier constructions has also let a lot of gremlins in. Where does an editor draw the line? Does he reject a great puzzle if only one word is questionable? Weng has allowed such answers as IS TEPID ("runs lukewarm"), OR SENATOR ("write your congressman \_\_\_"), AT A THIRD ("\_\_\_ off," discount sign), EYE LOVE U ("optometrist's cherished alma mater?"—a non-theme entry), and scores of others that would send Maleska reeling.

Interestingly, the predecessor of these two extreme fellows was Margaret Farhar, the first crossword editor of the *Times* and an almost perfect balance between the two. She was the first to allow many of the entertaining theme tricks

that blossomed under Weng, such as puns, words written backwards, numerals, symbols (such as \* for "star" and ♥ for "heart" or "love"), punctuation marks ("the 13 original lies"), and other crafty turns—while shunning tricks and words she thought went too far.

One recent trend in crosswords has been the quotation puzzle, which Maleska pioneered long before he became *Times* editor. The popularity of this puzzle, in which a quote runs through the answer diagram, is supported by the large number of current books devoted solely to it. Maleska in fact has edited every one of them, and even constructed the puzzles in six of them.

One consequence of these quotation puzzles has been the standardization of crossword patterns. The typical quotation crossword grid contains several long entries across the diagram, 4x4 or 4x5 "boxes" of words in the corners, and "stairsteps" of black squares down the center. Even non-quotation crosswords frequently employ this or a similar grid.

The result is that crosswords today—and puzzles edited by Maleska in particular—have a definite "look," with lots of five-letter words and negligible interlock among the theme entries.

Still, the 1980s could be the decade of a whole new type of American crossword, the puzzle-within-a-puzzle. It looks like a conventional crossword, but like the British variety crossword, requires an explanatory note about its split personality.

"Homophone Exchange" in the January *Four-Star Puzzler* was an example. In it, about half the clues, designated by asterisks, had answers with homophones, and it was the homophones that were to be written in the diagram. For instance, "piece of corn" indicated "kernel," but COLONEL was filled in the grid.

Another example was my own "2-in-1" in January/February *Games*. First the solver filled in the crossword, then found ten state capitals running up, down, across, back, and diagonally in the grid, as in a word search puzzle. Three long answers in the crossword proper told the solver the theme of the word search and how many words were hidden.

Such two-part puzzles are not necessarily harder, but since most newspapers and crossword books can't accommodate the explanatory format, it will be up to more innovative publications to blaze the trail. Perhaps solving will be opened to the point that at least one crossword syndicated to newspapers will be more than a words-and-definitions exercise.

*Merl Reagle is a screenwriter and frequent crossword contributor to Games and The Four-Star Puzzler.*

*The editors welcome comments from readers.*

## Who's Who in Puzzledom

Maura Jacobson



Puzzlers who work on a crossword puzzle constructed by Maura Jacobson are challenged by her definitions, stimulated by her theme words, and tickled by her sense of humor. Even intense competitors at puzzle tournaments have chuckled over such clue-and-answer combinations as "What results from embassy vaccinations"—DIPLOMATIC IMMUNITY, "French Tarzan's adventures"—DE GAULLE OF THE WILD, and "Venus's shortcomings exposed"—FAREWELL TWO ARMS.

A native of New York City, Jacobson holds a bachelor's degree in English from Hunter College and formerly taught kindergarten and music. Married to an optometrist (who provided the inspiration for "# 20/20"—SHARP VISION), Jacobson has a daughter, 26, who is a linguist living in England.

An extra copy of the *New York Times* spurred Jacobson to construct her first puzzle in 1954. "I started putting my own words in," she recalls, "beginning with my husband's name, Jerome." Though the *Times* published the completed version, Jacobson didn't make puzzling a career until after a serious automobile accident in 1971. "I was off my feet for a year," she explains, "and felt I had to do something with my head."

One memorable Sunday *Times* puzzle was appropriately titled "Printer's Deviltry." Among the clues and answers were "Au<sup>10</sup>"—CAR GOING UP, "2nd 2nd"—SPLIT SECONDS, and "↙ ↘"—TWO CANCELLED CHECKS. "Your puzzle was nothing less than sinister, wicked, and caused great mental anguish . . . but oh, what fun," wrote one admirer.

Jacobson's growing reputation led to weekly theme puzzles for *New York* magazine, where her work is often distinguished by clever wordplay. The clue-and-answer combinations in "Drop Me a Letter" included "Wide-awake scientist"—ALERT EINSTEIN, "Glamour girl in a maternity ward"—JULIE NEWMA, and "Fussy psychologist"—JOYCE BOTHERS. Another puzzle, "Bop Art," featured "Joan's reflector"—MIRO, MIRO ON THE WALL, "Alexander's phone error"—CALDER WRONG NUMBER, and "How to rob Claude"—TAKE THE MONET AND RUN.

# THE 4★ PUZZLER

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For Maura Jacobson, constructing puzzles "provides the same benefits as solving them—entertainment plus the satisfaction of completing something." It takes her about 18 hours to make a puzzle, but she explains, "I have so much fun doing them, and enjoy the humorous ones best." Sometimes she combines her other interests (tennis, movies, theater, opera) with puzzling; her clue "Così fan tutti-frutti" yields A NUT AT THE OPERA.

Working in a cozy study that includes several shelves of reference works, Jacobson has sold about 500 puzzles in her career, including the 300 that appear in her four-volume series *Crosswords with Themes*. One puzzle she sold has not been published, however, for it was a custom-made version commissioned by the family of a business executive. For a surprise birthday present, the family took Jacobson's puzzle, which featured answers drawn from the executive's career, and secretly bound it into his copy of the Sunday *New York Times* magazine.

"It's a very hard profession, but I'm making a living at it now," Jacobson says modestly. Though her crossword earnings have helped Jacobson and her husband to travel to China, India, and Europe, she never leaves her puzzlemaking talent behind. "When we were in Egypt I saw words on road signs such as Edfu and Kom-omri," she says with a chuckle. "I had to hold back from using them in puzzles when I got home."

—ROBERT D. SPURRIER

## The Ridgewood Xword Contest

Last January 17th, 87 contestants from across the Northeast descended on Ridgewood, NJ to participate in the third annual Ridgewood NEWSpapers Crossword Puzzle Tournament. *The Four-Star's* own Henry Hook walked off with the grand prize.

Under the eye of tournament director Joyce Nichols Lewis, each contestant was required to solve four puzzles: a 19x19 by constructor William Lutwiniak, a 17x17 by Maura Jacobson, a 21x21 by Mel Rosen, and a 23x23 by Tap Osborn. Henry completed all four in less than a half hour. His technique? "I fill in the first word I know, then work from crossing words. While I'm filling in one answer, I'm looking ahead to the next clue." Henry's system paid off to the tune of \$250, presented to him by Margaret Farar at the awards ceremony.

—CURT SLEPIAN

## Conservation Piece Competition

**First Prize:** Your choice of \$50 worth of books

**5 Runner-Up Prizes:** *The Compleat Cruciverbalist* by Stan Kurzban and Mel Rosen (Van Nostrand Reinhold)

One of our most precious natural resources is the consonant. Yet often we squander half a dozen consonants on a single word and almost the entire alphabet on a paragraph. Such wastefulness is inexcusable when a perfectly good sentence can be composed with just two consonants (using each one several times, of course).

Consider the admirable economy of the following sentences which use only two consonants each, thus enabling the writer to keep the other 18 in reserve for literary emergencies:

Can Connie, a nice niece in Nice, can-can on a canoe in uncanny innocence?

Suppose a pious Pope possesses a spouse—oops!

Please support the drive to conserve consonants. Send your frugal sentences to "Conservation Piece," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries will be judged on creativity and cleverness, and the decision of the judges is capricious and final. Entries must be received by April 15, 1981. All entries become the property of *The Four-Star Puzzler*. Winners will appear in the July issue.

Oh, by the way, don't throw away the consonants you didn't use—you might need them for next month's competition.

—LINDA BOSSON

## Anagrammed Answers Results from January

In the January issue you were asked to devise a question and answer that were anagrams of each other. HOW CAN I WIN THIS CONTEST? was Dick Rosen's question, to which the logical answer was WITH A WITCH'S ONION SCENT. However, since his entry bore a distinct aroma of broccoli, he won only second prize.

First place winner was Philip M. Cohen who inquired IS THIS A DAGGER

THAT I SEE BEFORE ME? and answered befuddledly GEE, IT IS—BEER DOSE AFTERMATH.

Former Presidents figured in three of the second-prize entries. Norton Rhoades asked O, HONEST ABE, WHO WAS IT? and answered BOOTH WAS THE ONE I SAW. Bill Edwards inquired WHO'S AN ASPIRE IN MERRYHILL? and replied PRES. WILLIAM HENRY HARRISON. And Marion McCullough wondered WHERE DID H. G. HOOVER ROVE TO HUNT RATS? and reached the inevitable conclusion that it was OVER THE RIVER AND THROUGH THE WOODS. (Yes, I know Hoover's middle initial wasn't G, but it obviously should have been.)

The other second prize winners were:

Harry W. Hazard: Q.: WHAT IS SO RARE AS A DAY IN JUNE? A.: A DINOSAUR WITH A N.A.S.A. JERSEY.

Helen Bernhardt: Q.: WHAT DO YOU THINK OF THE NEW FOUR-STAR? A.: FIRST-RATE, WHAT FUN, YOUTH HOOKED NOW.

P. Hughes: Q.: AND WHERE IS THE BOY WHO LOOKS AFTER THE SHEEP? A.: HE'S ASLEEP ON THE EARTH. WHY? FOR WE TOOK HIS BED!

Bunny Gayle: Q.: BROTHER, CAN YOU SPARE A DIME? A.: "UH, MAYBE A RED CENT OR SO," RAP I.

Jesse and Peter Gordon: Q.: O! WHAT'S THIS "ANAGRAMMED ANSWERS"? A.: GAMES THAT MAN SWEARS IS HARD NOW.

Mary J. Hazard: Q.: WHERE IS MY WANDERING BOY TONIGHT? A.: DON'T WORRY, HE'S IN WITH ME, BEING GAY!

—LINDA BOSSON

## For Starters

Eugene Maleska, the subject of our "Who's Who" profile in January, has a new book on etymology that we recommend—*A Pleasure of Words* (Simon and Schuster, \$15.95). *Four-Star* readers will be particularly interested in a chapter toward the end of the book entitled "How to Construct Crossword Puzzles."

Also new on the bookshelf is *Dur-Acrostics #3*, a literate, challenging volume of double-crostics by our d-c contributor Charles Duerr. Each of the three volumes published so far has 25 puzzles, is spiral-bound, and costs \$3.75. For a copy, write Dur-Acrostics, P.O. Box 61M, Charlevoix, MI 47920.

You'll note a new format for "The Sphinx Page" this month—simpler to understand, and requiring less room to explain the individual puzzles. If you haven't tried the mysteries of the Sphinx yet, now is the time. There will be a Sphinx Page solving contest later this year and you'll want to be ready!

—W.S.

# Rebus Puzzles

## A Four-Star Contest

**Grand Prize:** "Space Invader" electronic game by Entex

**10 Runner-Up Prizes:** *Son of Giant Sea Tortoise: Competitions from New York Magazine* by Mary Ann Madden (Viking)

**Competition Puzzles in This Issue:** Nos. 2, 3, 4, 30, 31, 33, 34, 35, 39, and 40.

### How to Solve Rebus Puzzles

The caption above each cartoon gives the category of the answer and the number of letters in it. All the parts of the answer are found *phonetically* in the cartoon in one or more of the following ways:

1. Words or hyphenated syllables actually spoken by the cartoon characters or appearing in the cartoon;
2. Synonyms of words spoken by the characters or appearing in the cartoon;
3. Names of prominent objects in the picture;
4. Isolated letters in the picture;
5. Words implied by the action or subject of the scene.

For example, the answer to the first cartoon (Novel: 7,4) is *Tobacco Road*. It is sounded out by the successive words TOW, the action; BACK, a spoken word; and CORRODE, a synonym of "to rust" (TOW-BACK-CORRODE).

### How to Enter

On a postcard or back of an envelope (no letters, please), send us answers to as many rebuses as you can solve. Please list the parts of each answer (as above), and send to "Rebus Puzzles," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries must be received by April 15, 1981.

### Winning

The winner will be the reader who correctly solves the most cartoons. Those who submit the ten next best entries will be runners-up. In case of ties, winners will be chosen by random drawing. Answers will appear next month. Winners' names will appear in the July issue.

### January Winners

**Grand Prize (\$50 worth of records):** Jo Ann Meyer, Denver, CO. Runners-up (Margaret Farrar's 1981 crossword calendar): Arnold Brodsky, Bowie, MD; Larry Childress, Norfolk, NE; Peter Gordon, Teaneck, NJ; Wayne B. Giegel, Titusville, NJ; Jack Isaacs, Reston, VA; Dr. & Mrs. Bernard Paladino, Alexandria, VA; Steven Rubin, Brooklyn, NY; Susan Schluckebier, Framingham, MA; Julie Stacho, Oak Park, IL; and Norman L. Zlotorzynski, Alexandria, VA. Total entries: 349. Total correct entries: 260.

**Ex.: Novel: 7,4**



**2 TV Character: 1,1,5**



**3 U.S. City: 5**



**4 TV Personality: 3,3**



## 5 Can You Answer This?

HENRY HOOK

Here are 20 questions to see how much you know... or think you know.

Answers, page 10

1. One historic English king ended his reign by abdicating for "the woman I love." When this abdication occurred, who became the ruler of England?
2. On September 1, if you wish to attend the Festival of the Hungry Ghost, where should you go?
3. How many gallons in a pipe?
4. Complete this quote from Abraham Lincoln: "My father taught me to work; he did not teach me to \_\_\_\_."
5. Speaking of Lincoln, America has had two Presidents named Thomas. Name them.
6. Why do Londoners near the Tower never look up at Big Ben when they want to know the time?
7. The can opener, the carpet sweeper, the ice cream freezer, the typewriter—in what order were these four items invented?
8. The Scots call it "shinnies." What do Americans and Canadians call it?
9. Is the Venus de Milo taller than the average American woman?
10. What are Mizaru, Mikazaru, and Mazaru famous for *not* doing?
11. If sneakers are used in tennis, cleats in football, and spikes in baseball, in what sport are all-metal shoes used?
12. You can hold your breath longer than any other creature on earth. What are you?
13. From the top of Costa Rica's Mt. Izaru, you can see two things that you'd probably never see together from anywhere else. What are they?
14. Crossword solvers know that the O.S.S. was the forerunner of the C.I.A. But what do the initials O.S.S. stand for?
15. In a short story by Frank Stockton, a beautiful princess must show her doomed lover which of two doors to choose in an arena. What awaits behind the door that he eventually chooses?
16. Besides being state names, what do the words Colorado, Oklahoma, and Rhode Island have in common?
17. Can a bull mate with a cow and produce pups?
18. Aesop was best known for his fables. But what did he do for a living?
19. While we're in a literary vein, what classic American novel was subtitled *Life Among the Lowly*?
20. How much were the first U.S. silver dollars worth?

## More Than Meets the Ear

WILLIAM LUTWINIAK

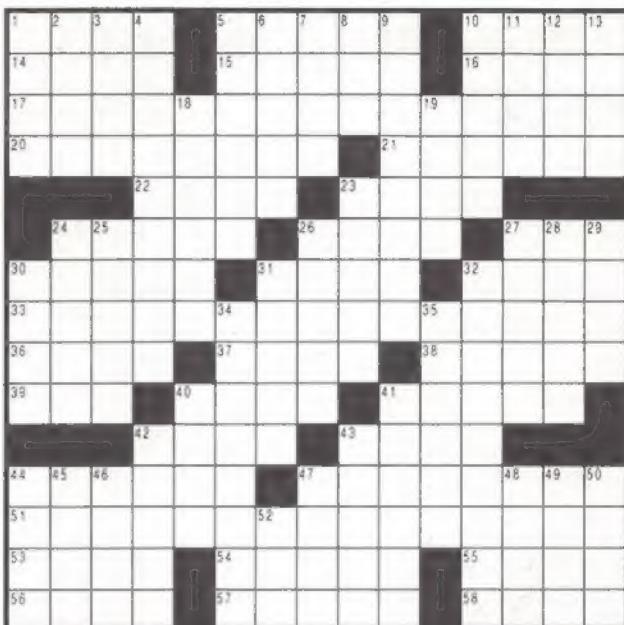
The three unclued answers have something in common. Solve the puzzle and fill in the missing clues.

**ACROSS**

- |    |                            |
|----|----------------------------|
|    | window                     |
| 1  | Thoroughly engrossed       |
| 5  | Wasting little time        |
| 10 | Sausage seasoning          |
| 14 | Oaxaca water               |
| 15 | Ham it up                  |
| 16 | Rose Bowl perennial        |
| 17 |                            |
| 20 | Like some grapes           |
| 21 | Provides the entertainment |
| 22 | Scientific particles       |
| 23 | Impertinent one            |
| 24 | "Quiet!"                   |
| 26 | Suffragist Carrie          |
| 27 | School traffic sign        |
| 31 | Ann or May                 |
| 32 | Golden calf                |
| 33 |                            |
| 36 | Hwys.                      |
| 37 | Unique                     |
| 38 | Proportional quantity      |
| 39 | Surely!                    |
| 40 | They play for pay          |
| 41 | Recaps                     |
| 42 | Situation                  |
| 43 | Ship's front               |
| 44 | Net tender                 |
| 47 | Fruitful                   |
| 51 |                            |
| 53 | Ardent                     |
| 54 | In a hurry                 |
| 55 | Land of poteen             |
| 56 | Drawer pull                |
| 57 | They get counted           |
| 58 | Dry run                    |

DOWN

- 1 Words from the Dallas Cowgirls
  - 2 Malaria  
indication
  - 3 Unmitigated
  - 4 Latecomer's  
fault
  - 5 Late
  - 6 Compile
  - 7 Diva Lily
  - 8 Disciple's  
suffix
  - 9 Ornamental  
wine bottle
  - 10 Day's start
  - 11 Does something
  - 12 Mirth
  - 13 Corn servings
  - 14 Tautonymic city  
on Panay Island
  - 15 Give off
  - 23 Foolish



- |                             |   |                           |
|-----------------------------|---|---------------------------|
| 24 Where Mt. Ida<br>towers  | 30 Tennessee<br>musicfest,<br>for short | 43 Shopper's datum        |
| 25 Buenos —                 | 31 Hiawatha's craft                     | 44 Stare stupidly         |
| 26 Ump's<br>pronouncements  | 32 Very agitated                        | 45 The twinkling<br>— eye |
| 27 Sir Walter<br>the author | 34 Viking                               | 46 Hairstyle              |
| 28 One of the<br>Armstrongs | 35 American Leaguer                     | 47 Sch. grp.              |
| 29 — account                | 40 Poker holding                        | 48 Up front               |
|                             | 41 Small woods                          | 49 "How sweet —!"         |
|                             | 42 Conquer Everest                      | 50 Loose change           |
|                             |   | 52 GI address             |

## 7 Cryptic Crossword

EMILY COX and HENRY RATHVON

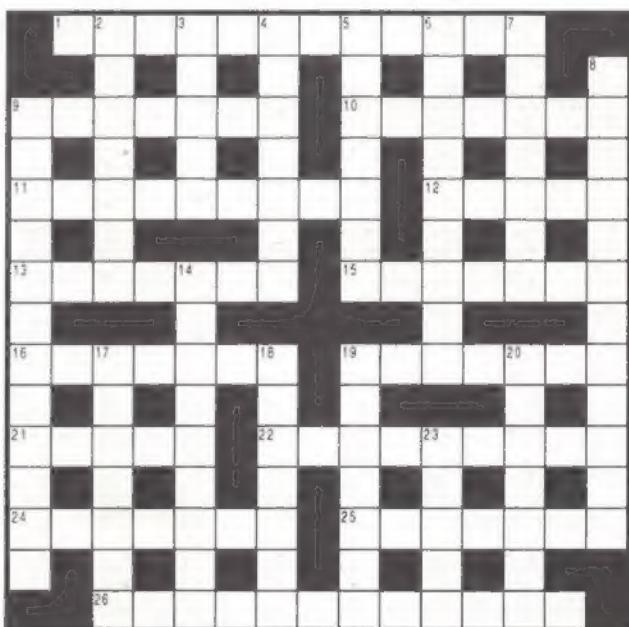
Each cryptic clue contains two indications of its answer—a direct or indirect definition, and some sort of wordplay on it (anagram, pun, or reversal, etc.). You'll know when you have an answer because every word in the clue will have a role in leading you to it. For new solvers: Explanations will appear with answers next month.

ACROSS

- 1** Isn't *Four-Star* cryptic a collection of bafflers? (12)
  - 9** Loudly, I urged anarchistic thought (7)
  - 10** Make a conclusion: denial leads to hell (7)
  - 11** Turning whiter, confess to backsliding (9)
  - 12** Sphere's concrete mass (5)
  - 13** Be informed about the flower (7)
  - 15** Oddly, see land creature in the sea (4, 3)
  - 16** No holy man takes liquor for a cure (7)
  - 19** Way to spend time (7)
  - 21** Stir up a trail behind a boat (5)
  - 22** Floundering out in Mexican river, using craft frantically (9)

DOWN

- 2 Boxer wearing fancy gear with symbols of rank (7)
  - 3 Band splits up (5)
  - 4 One in control of boat having a more weathered complexion (7)
  - 5 Sharp jabs sent wig flying (7)
  - 6 Gifts of iron hoops (9)
  - 7 Expert under ocean waves has to come up for air (7)
  - 8 Chemical alchemized



- |   |   |
|---|---|
| from lead has hideously<br>transformed man (12)             | 18 Excavator holding a<br>piece of rock salt<br>(7) |
| 9 Skinny girl dons safer<br>new supports for<br>skirts (12) | 19 Presentation in favor<br>of metric measure (7)   |
| 14 He who rips off<br>riding equipment (9)                  | 20 Donkey climbing<br>high land (7)                 |
| 17 Pole and Russian<br>engaged in a dispute (7)             | 23 Mr. Welles or a member<br>of the family (5)      |

## 8 Who Plays What?

### Logic Problem LEIGH KING

Answer, page 10

Five members of the Piggin String Symphony Orchestra got together for coffee after rehearsal. Each one bore a name that identified an instrument played by one of their number. Only one of the group played the instrument indicated by his/her own name. Conversation naturally turned to the music they had been practicing. Each player had a favorite among the four selections; these compositions were Bach's "Toccata and Fugue in G Minor," Mozart's "Concerto for Flute and Harp," Brahms' "First Symphony," and Stravinsky's "The Rite of Spring." (Two of the five agree.)

From the clues below, determine the full name, instrument, and favorite composition of each person. (Note: Solution requires knowledge of when each composer wrote.)

## Clues

1. The group was hardly seated when Ms. Harper and the violinist excused themselves to the powder room. Joseph rose courteously at their exit.
2. Robert commented that no good music had been written since 1800, and all wind instruments should be barred from orchestral membership.
3. Richard replied, "Regardless, I think Angela and I blend well as soloists and, for this concert at least, Mozart is our favorite composer."
4. Pfeiffer turned to the violinist and commented that his taste favored twentieth-century music. At about this time the ladies returned to the table.
5. One of the group remarked, "I wish the conductor wouldn't call me simply by my last name; 'Harris' sounds so impersonal."
6. Horner, speaking to Fiddler, mentioned his admiration for string music and expressed his desire to learn to play the viola.

## 9 Blank's Blank

STEPHANIE SPADACCINI

The local theaters seem to be suffering from "marquee madness"—every marquee starts to give the title of the movie playing at its theater, but ends with part of the title of a movie playing elsewhere in town. Can you re-match the halves and straighten out the mess?

Answers, page 10

1. *The Children's Baby* \_\_\_\_\_
2. *Gentlemen's Night* \_\_\_\_\_
3. *Tarzan's Complaint* \_\_\_\_\_
4. *Ryan's Run* \_\_\_\_\_
5. *A Hard Day's Hour* \_\_\_\_\_
6. *For Pete's Restaurant* \_\_\_\_\_
7. *Von Ryan's Agreement* \_\_\_\_\_
8. *King Solomon's Daughter* \_\_\_\_\_
9. *Portnoy's Secret Treasure* \_\_\_\_\_
10. *Rosemary's Express* \_\_\_\_\_
11. *Alice's Mines* \_\_\_\_\_
12. *Logan's Sake* \_\_\_\_\_



## Cryptography

SALLY PORTER

Each of these messages has been put into a simple substitution letter code. The substitutions are constant throughout each cipher, but change from one cipher to the next. An asterisk indicates a proper name.

### 10 Your Loss Is Migraine

KQ CVHKJL CM FVMJMDJFN

"YGNCHWZYWKGHWKG YGKR"

UYBNZ HMDV PNYR YGPN, CYBN

ZMUN TDKGB-KCZ YZFKVKJ.

### 11 The 39 Steps

NDRYMRLYKVDMYH HFGXB CRY

BMKYH FR VYRXGNM KZKPTJL

YRGFTJMH FDKF WUKHM

FDMKFMYLRLMYH FKSM CRY

LYKJFMX.

### 12 Spelling Lesson

WBLFBC-YRK-MPSJX VSXF KHJX

RHF KH OJBFR AHRFWTDTNU

BJGJX. CJKTATRJ CYR WJNSTWJX

FWSJ FWTMYP CSXTA.

### 13 From Belgium With Love

\*MJDYYTRY YAJEDNY JTYTXMRT

XLFLGNDJT UGMMGKTY. NEIGH,

EFT IERRGJ MDHY GMEDN

TFEDKP PGXMDJKTJ NE YNDCC

EFT ... YAJEDN.

### 14 Gene But Not Forgotten

PHYLOYFRNHGRL CMHGFFY-

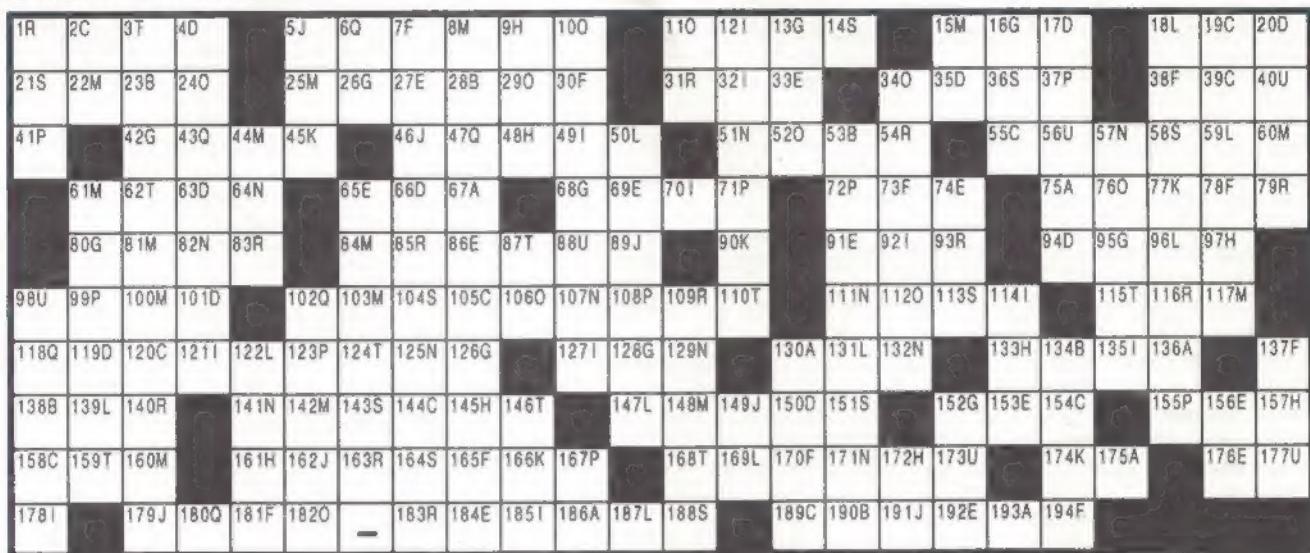
VRJODBF WRKM KRLGFWMV.

UGLRBBD! YLM MTOGLJOGYL AM

JRLLYO PBRSM YL YNHFMBKMF.

## 15 Acrostic Puzzle

CHARLES A. DUERR



Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the name of the author and the source of the quotation.

**Clues**

A. Gathering for the exchange of news and gossip

**Word List**

193 130 75 175 67 136 186

B. A Tai people of northeastern Assam and Burma

28 190 134 53 23 138

C. Treat with salt or ester of the acid H<sub>2</sub>CrO<sub>4</sub> (Brit. sp.)

120 2 39 19 55 144 189 158 105 154

D. Swindler, ruffian

86 119 150 101 94 35 4 17 63 20

E. American League's MVP, 1963 (2 wds.)

156 27 74 65 89 192 153 184 91

176 86 33

F. Mountain in Alberta and British Columbia (2 wds.)

7 165 170 30 78 161 38 137 73 194

G. Benediction hymn of the Roman Catholic Church (Lat., 2 wds.)

80 26 16 152 42 68 13 128 126 95

H. Out-and-out, straightforward (dial.)

133 157 9 87 172 48 161 145

I. 1950s music (3 wds.)

49 70 127 121 92 32 114 135 185

J. Sheer silk gauze formerly used for clothing and trimming

46 191 5 179 162 149 89

K. "Let first the flourish there" (Stevenson, *To a Gardener*)

77 45 80 174 166

L. Town in Brown Co., Wisc., east of Green Bay (2 wds.)

59 187 147 18 96 169 50 139 122 131

M. "The smallest hair \_\_\_\_\_" (Goethe, 3 wds.)

60 8 142 44 25 22 148 100 84

180 81 15 117 103 61

N. Title character of an 1852 Thackeray novel (2 wds.)

111 141 64 107 129 82 51 57 171

125 132

O. No sweat, easy

29 11 34 52 182 106 76 112 10 24

P. Contraction phase of business cycles

155 108 41 71 37 72 99 123 187

Q. Serpent worship

180 43 47 6 118 102

R. Two qualities essential to make an item patentable (3 wds.)

83 140 1 31 116 79 85 93 54

183 109 163

S. Famous botanical tract (2 wds.)

164 21 14 36 113 143 188 58 104 151

T. Nightmare

3 168 62 124 115 159 146 87 110

U. Cowardly

173 40 177 88 56 98

176 12



# The Sphinx Page



Most of the puzzles in "The Sphinx Page" are in verse and contain missing keywords to be guessed. Discover these keywords from the context and meter of the lines.

Note: In a move toward simplification, this month the keywords in most of the verses have been replaced by x's and y's—one for each letter in the omitted words. When the keywords are correctly filled in, the verses will read with correct rhyme and meter.

The remaining puzzles are anagrams, and contain letters which can be rearranged to spell new words, names, or phrases that are apposite in meaning. For example, O, I HANG FINE DRESS is an anagram of FASHION DESIGNER. Numbers in parentheses indicate lengths of answers.

## 16 Heteronym (Ex.: AS TALL, A STALL)

A xxxxxxxx gentleman journeyed one day  
To dine with a poorer relation;  
A very respectable lady was she,  
But rather beneath him in station.  
  
Said she, "I regret very much, sir, to say  
That to serve you I'm simply xxx xxxx;  
I'd gladly invite you to dinner with me,  
But the truth is, my house has xx xxxx."

*Grandmother, The Enigma, June, 1926*

## 17 Charade

Come, listen, my children, I'll yyyy you a ballad:  
A deer wandered into my grocery store;  
I wrinkled my xxxx, grew a little bit pallid,  
And watched as he nibbled the produce (and more!).  
  
"Oh, deer, can I help you?" I nervously said.  
"No thanks; I'm just xxxxxxxy!" He shook his gray head.

*Mary J. Hazard, Rochester, NY*

## 18 Anagram

AYE, ALLAH TOOK HIM IN (9 8; proper name)

*Arthur Schulman, Charlottesville, VA*

## 19 Transposal

I sail my xxxx among the xxxx  
Along the rocky strand.  
In curves and xxxx it glides along.  
By summer breezes fanned.  
I guide it with a xxxx of twine,  
And draw it to the land.

*Anon., Hidden Anagrams, 1912*

## 20 Letter Deletion

I hate city summers—the sun is ablaze;  
I can't sleep at night for the dampness and heat.

At least it gets safer in xxxxxx days—  
Not even a xxxx goes out on the street.

*Philip M. Cohen, Aliquippa, PA*

## 21 Curtailment

Circe, the much fabled xxxxxy, they say,  
Is into TM in a very big way;  
Her xxxx's what's keeping the siren in line,  
Not working her magic or tending her swine.

*Marjorie B. Friedman, Buffalo, NY*

## 22 Homophone

My wife has the hazardous habit of shopping  
With pocketbook opened up wide.  
I cannot xxxx her to cut out the  
copping—

As God is my witness, I've tried.

One day at the hardware I noted with horror  
The items she'd deftly waylaid—  
Two hammers, a sander, some bolts and a  
borer.  
Imagine how much her xxxx xxxx!

*Gary Pisher, Rochester, NY*

## 23 Transposal

A crane inside a xxxx is mewed,  
To see how cranes xxxx to food.  
Cooks xxxx to his every wish.  
The meals are à la xxxx; each dish  
Is flavored with a xxxx of fish.

*Willard Espy, New York, NY*

## 24 Letter Change

Ma xxxxxx, "Son, don't play with steam;  
You might get xxxxxxx, then you'll scream."  
Had James Watt listened to his mater,  
The steam age would've started later.

*Miriam Raphael, Port Chester, NY*

## 25 Reversal

"The very worst thing about xxxx," he said  
sadly—  
"You've only yourself to xxxx when it goes  
badly.  
Now, bridge is a more satisfactory game—  
There's always your dimwitted partner to  
blame."

*Marjorie B. Friedman, Buffalo, NY*

## 26 Anagram

LO, A RENT ATTEMPT (9 2 3)

*David Shulman, New York, NY*

## 27 Charade (9) (proper name)

The parts ONE, TWO, and THREE  
together form ALL.

There once was TWO writer named Bea,  
Who frequently drank ice-cold THREE.  
She used special ONE  
Writing light verse, for fun,  
About ALL and the beach and the sea.

*Gladys B. Eckhouse, ALL, FL*

## 28 Homophone

I wanted to be in high fashion—  
Hair done in the newest of mode,  
Each xxxx with a bright bauble shining,  
So pretty, I felt, that I glowed.  
My husband was not sympathetic.  
He didn't just laugh (the big lout);  
He flung back his head and xxxx loudly:  
I turned on my heel and stomped out.

*Toni Harno, Manistee, MI*

## 29 Anagram

DO A LOVE SONG, WRITTEN RIGHT  
(3 3 3 5 2 1 6; title)

*Sue Doe, Silver Spring, MD*

Do you feel the Muse? Send us an original puzzle of any type you have seen on this page, and we'll thank you with \$20 if it is used. Anagrams will be judged for appositeness, and poetic puzzles for cleverness of keywords and verse. Write "The Sphinx," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Enclose a stamped return envelope if you wish a reply.

## 30 1960s Novel: 8,9



## 31 Comic Actress: 5,6



## 32 Medical Misquotes

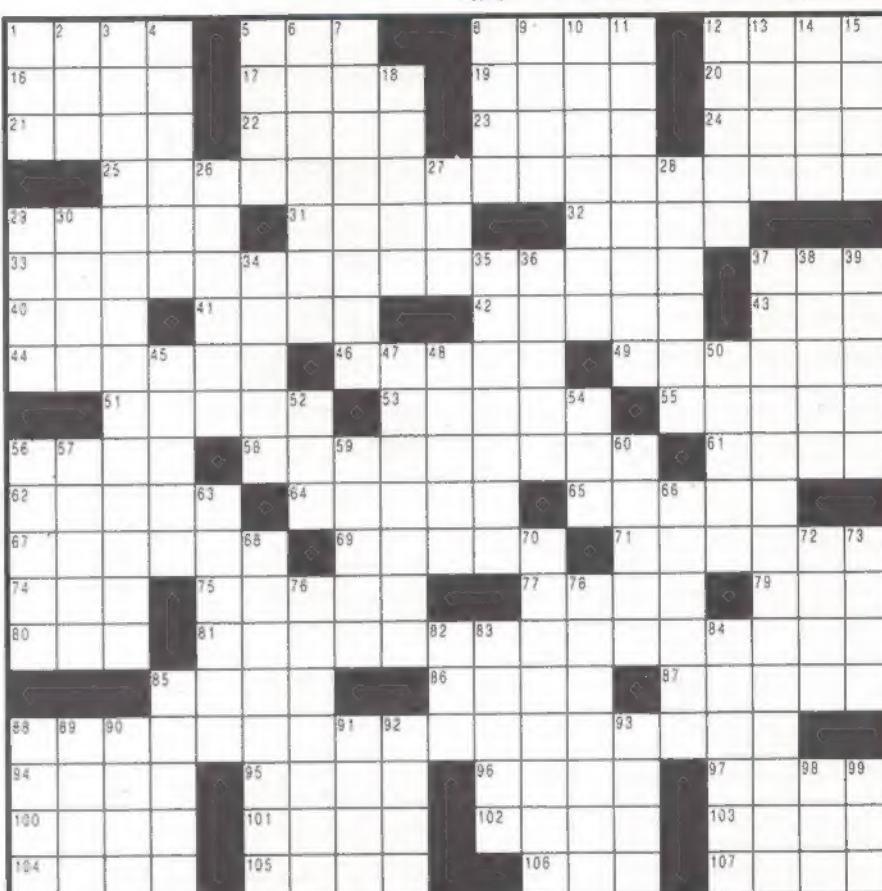
MAURA JACOBSON

From its puns, you'd know this crossword puzzle was a Maura Jacobson work of art, even if it appeared unsigned. It added smiles to some otherwise tense contestants last year at the third annual American Crossword Puzzle Tournament in Stamford, CT.

**ACROSS**

- 1 Formerly, formerly
- 5 Interminable card game
- 8 Saltwater fish
- 12 Disco employee, familiarly
- 16 Honolulu's island
- 17 Roscoe of stuttering fame
- 19 Ballet bend
- 20 Soviet range
- 21 Restaurateur Toots
- 22 Too
- 23 That which we share
- 24 Cay
- 25 Where doctors rate highest?
- 29 Squaw's domain
- 31 Greek temple
- 32 He wrote *Let Us Now Praise Famous Men*
- 33 Noticeable abdominal trouble?
- 37 Neckline type
- 40 Alphabet sequence
- 41 Cruel
- 42 Came to a close
- 43 Alfonso's queen
- 44 Trailed the pack
- 46 French states
- 49 Certain rockets
- 51 Strikes an attitude
- 53 Bridesmaid's escort
- 55 Creator of Holmes
- 56 Angel's prop
- 58 VIP sections of the hospital?
- 61 Cicatrix
- 62 Victorian oaths
- 64 Opposite of rural
- 65 Of the calf of
- the leg
- 67 Feels the absence of
- 69 Having prongs
- 71 Church laws
- 74 O'Neill tree
- 75 Fidel, for one
- 77 Bring home the bacon
- 79 Sault Ste. Marie
- 80 Teachers' grp.
- 81 Jet set doctor?
- 85 Green Hornet's sidekick
- 86 Wild silkworm
- 87 Those with the wherewithal
- 88 Song about a biliary problem?
- 94 City on the Oka
- 95 "Abdul the Bulbul \_\_\_\_"
- 96 Roman 53
- 97 Scene of annual flocks
- 100 Shade of black
- 101 Interstate hauler
- 102 End for major or marion
- 103 Singleton
- 104 Sole
- 105 Elysium
- 106 Sunday discourse: Abbr.
- 107 Anastasia's father
- DOWN**
- 1 Dawn goddess
- 2 Cheerleader's call
- 3 Bargain hunter's injection?
- 4 Chowder server
- 5 Brit. servicewoman
- 6 Carter's former capital
- 7 Pin again, in a way
- 8 Dry cleaner's target
- 9 Tip-off
- 10 "Flying Fortress" attack
- 11 Couturier
- 12 Fruit extract
- 13 Words of approximation
- 14 Not turbulent
- 15 Swiss artist
- 18 Not \_\_\_\_ (mediocre)
- 26 Portrayer of Superman
- 27 That, in Tijuana
- 28 Had to have
- 29 Tattle
- 30 Poet Lazarus
- 34 Broods of pheasants
- 35 Marsh gas
- 36 Goose genus
- 37 Leg ailment?
- 38 \_\_\_\_ Gay (A-bomb plane)
- 39 Loom part
- 45 Store stock
- 47 Steam engine
- 48 Egyptian dam site
- 50 "Do you

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- know the way \_\_\_\_ Jose?"
- 52 Comic Gilliam
- 54 Hwys.
- 56 Macho guys
- 57 Spry
- 59 Moslem weights
- 60 Sugar: Prefix
- 63 Astro-nomical space measure: Var.
- 66 Hacienda locale
- 68 Luggage buy
- 70 Shortages
- 72 Do, for example
- 73 Oriental sauces
- 76 Flowered
- 78 High \_\_\_\_
- 82 Confederate "Johnny"
- 83 Papal veil
- 84 Answer to "You are so!"
- 85 Monaco maiden name
- 88 Plumb \_\_\_\_
- 89 Do a

- Tuesday chore
- 90 Butcher's offering
- 91 Aper
- 92 \_\_\_\_ go bragh
- 93 Wedding cake feature
- 98 Pastoral place
- 99 Miscalculate

### 33 Mideastern Region: 9



# ANSWERS

**This Issue**

(1) 1. George VI succeeded Edward VIII. 2. Singapore. 3. 126. 4. Love it. 5. Thomas Jefferson and Thomas Wilson. The latter preferred his *middle* name Woodrow. 6. Because Big Ben is the bell, not the clock. 7. Typewriter (1829), can opener (1858), ice cream freezer (1864), carpet sweeper (1876). 8. Hockey. 9. Yes; Venus is 6' 3" tall. 10. Seeing, hearing, and speaking evil—those are the names of the three monkeys with their hands over their eyes, ears, and mouth. 11. Horse racing! 12. A whale. 13. The Atlantic and Pacific Oceans. 14. The Office of Strategic Services. 15. Stockton didn't tell us. The story was "The Lady or the Tiger?"—note the question mark. 16. Red. Colorado comes from the Spanish for "color red"; Oklahoma is Choctaw for "red people"; and Rhode Island is derived from the Dutch words for "red island." 17. Yes, if they're seals. 18. He was a slave, if you call that living. 19. *Uncle Tom's Cabin*. 20. A dollar each, of course.

(2) Robert Fiddler, viola, Bach; Angela Harper, harp, Mozart; Viola Harris, violin, Brahms; Richard Horner, flute, Mozart; Joseph Pfeiffer, horn, Stravinsky.

A full explanation is available upon request. Send a self-addressed stamped envelope to "Who Plays What?", *The Four-Star Puzzler*, 515 Madison Ave., New York, NY 10022.

(3) 1. *The Children's Hour* 2. *Gentlemen's Agreement* 3. *Tarzan's Secret Treasure* 4. *Ryan's Daughter* 5. *A Hard Day's Night* 6. *For Pete's Sake* 7. *Von Ryan's Express* 8. *King Solomon's Mines* 9. *Portnoy's Complaint* 10. *Rosemary's Baby* 11. *Alice's Restaurant* 12. *Logan's Run*

(4) The Volkswagen Beetle requires gas and oil, like any other car, but it never needs water because it has an air-cooled engine. Anyone as intimately acquainted with it as the driver seemed to be would have known this.

(5) Nine. His trip is completed in ten days, during which time one normally sees ten sunrises. But in traveling westward, he lost a day at the International Date Line, thus losing a sunrise.

(6) Probably an adverb, but any ten-letter word will do. Each word in the sentence is one letter longer than the preceding word.

(7) The husband rides 7.2 miles (48 min), then leaves the moped and walks 1.8 miles (36 min) for a total of 84 min. The wife jogs 7.2 miles (72 min) to the moped, then rides 1.8 miles (12 min), also for a total of 84 min.

(8) (Fe)male.

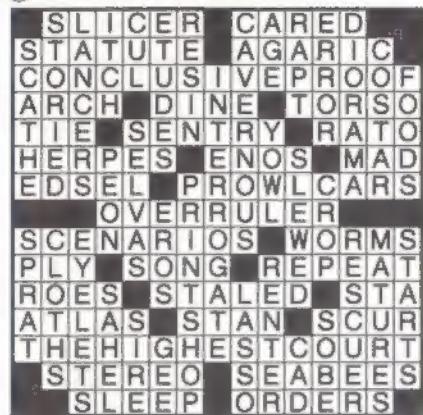
(9) As presented here, the O is the only letter that is written without lifting the pencil from the page.

(10) Regardless of how the matches are set up, each match will eliminate one player. Thus, to reduce 57 contestants to one winner, 56 matches will be played.

(11) ShALLOW, gROAning, lanDSLide, drEADful, ediTORial, barOMEter—All roads lead to Rome.

**Last Issue**

- (1) Wilbur Wright (WILL-BRRRR-WRITE)  
 (2) Hastings (HEY-STINGS)  
 (3) Farley Granger (FAR-LEAGUE-RANGER)  
 (4)



- (5) Pro-test (6) Meteor/remote  
 (7) Since-rely (8) Arrogant/tarragon  
 (9) Ram-page (10) Opinion-opinion  
 (11) The shadow of the gnomon on a sundial  
 (12) A radish (13) The Oxford English Dictionary  
 (14) Scrabble player (15) Constipation  
 (16) The supermarket (17) Baccarat (BACK A RAT)  
 (18) Isaac Asimov (I'S-A-CHASM-OFF)  
 (19) St. Tropez (SSSS-AUNT-ROPE-A)  
 (20) Just because we think the moon is made of green cheese is no excuse for lunatics going crackers over it.  
 (21) Parsley, sage, rosemary, and thyme spice up my casserole far better than they do my barcarole.  
 (22) Ghostly ectoplasmic appearance during seance elicits meaty praise: "You're rare, medium. Well done."

(23) Filthy rich sheik exhibits curious paradox: odalisques lose heads over him, or lose heads, period.

(24) Televised films undergo odd censorship. We exchange two minutes of nudity for extra hemorrhoid commercials.

- (25) ACROSS: 1. GENTLEMANLIKE (anag.) 9. LA-ST.-ST.-RAW 10. C-A-ROB 11. S (HAD) OW 12. GARNE-RED (anger anag.) 14. R(EGRET)S 15. GRIM-ACE 17. B-RAMBLE 18. EVER-EST 19. S(TABLES)T. 21. MARINE (anag.) 24. LEAR-N 25. ERA-DIC(I)ATE 26. KLEPTOMANIACS (anag. & literally so)  
 DOWN: 1. G(A)LES (legs anag.) 2. NOSTALGIA (anag.) 3. LOSE ONE'S BALANCE (pun) 4. MART (tram rev.) 5. N-E-W-FANG-LED 6. IN-CON-SIDE-RATION 7. (J)ERR(y)(F)OR(d) 8. O-BED-I.E.-N'T (The clue borderlined on the unfair, but we liked it.—Ed.) 13. ASSESSMENT (anag.) 14. ROBUSTLY (anag.) 16. AMERICANA (anag.) 20. A-BACK 22. EVENS (anag.) 23. PALM (2 defs.)

88

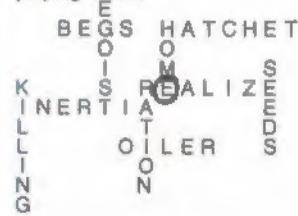


- (26) Ringo Starr (RING-GHOST-R)  
 (27) Taipei (TYPE "A")

(28) Word List: A. Don't pass B. Ellis Island C. Random sampling D. Realize E. Yachtsman F. Nihilism G. Hatchet H. Inertia I. No-load J. Community Chest K. Home L. Three no trump M. Hardheaded N. Elliptical O. Seeds P. Chaturanga Q. Ration R. According to S. Bearing off T. Begs U. Larry Evans V. Egoist W. Bobby Fischer X. Odd man out Y. Oilier Z. Killing

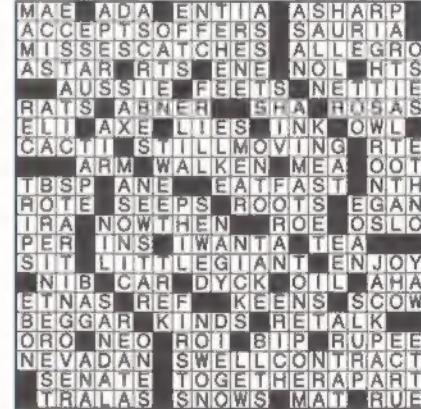
Quotation: Sophia Loren and Richard Burton did it to console him during one of his estrangements from Elizabeth Taylor . . . Aging madam Lucy Longstreet did it in a Mickey Spillane bestseller. . . . The thing that Sophia, Richard, and Lucy have in common is a passion . . . for a game called Scrabble.—Derryn Hinch, *The Scrabble Book*

- (29) The circled E in the word REALIZE belongs on the center (starred) square of the playing board.



(30) 21,978 × 4 = 87,912.

89



- (31) 1. K-IS-S 2. O(XE)N (all rev.) 3. IDLE (homophone) 4. Q-UARREL (a ruler anag.) 5. RELA-X (real anag.) 6. X-E(RX)ES 7.

COASTER (pun) 8. PERK (hidden) 9. FEE-L 10. DRAG ON (two def.) 11. ADZE (homophone) 12. FO-X-Y (*as rev.*) 13. ESSAYS (two def.) 14. BARA (rev.) 15. (si) ZE-BRA 16. W-YES 17. BE-T(here) 18. J-AIL 19. HY(DRANGE)A (two anags.) 20. PIRATE (two def.) 21. YE-STERDAY (*strayed anag.*) 22. LO-G.E. 23. PLUMB (two def.) 24. X-ENON (all rev.) 25. SWEETHEART (anag.) 26. VOTES (anag. minus i) 27. GOP-HER 28. NO RM. 29. KEEN (anag.) 30. T(*he*)-WITS 31. BE HELD (two def.) 32. C(ARW)ASH (*war* anag.) 33. QUIRE (homophone) 34. NOES (anag.) 35. KEYS (two def.) 36. F-I DO 37. SARAPE (anag.) 38. U.-P.S. 39. M-(F)IXER (*female becomes male*) 40. E-LBOWS (*blows* anag.)



④ Glenn Miller (GLEN-MILLER)  
④ "Don't Be Cruel" (DON'T-BEAK-RULE)

### **32 Broadway Musical: S, S**



**35 TV Personality: 4,8**



## **36 Guggenheim**

## Variety Cryptic Puzzle

HENRY HOOK

## Categories ►

Letters 7

This is a game of Guggenheim (also known as Categories or Fives) in reverse. In the regular game players are given a grid with a five-letter word reading down the left column and five categories across the top. The object is to fill in answers for each category beginning with each of the letters in the left column—25 answers in all.

This puzzle works in the opposite direction. Solve the 25 clues for the answers that fill the Guggenheim grid. Identifying the five categories (in any order) and the five-letter word in the left column will be up to you after you have the answers. Clues appear in random order, but no two consecutively numbered answers fit the same category or start with the same letter.

## CLUES

- 1 Moving to Missouri? This might make you angry (6)
  - 2 A cost breakdown for the racing site (5)
  - 3 Secret agent has a name (3)
  - 4 They're used for money in 100 joints (5)
  - 5 General that returns a place to work and a place to sleep on the outskirts of Antioch (8)
  - 6 They write stories of gold running short (7)
  - 7 Boxes of Special "K" never use registered trademarks with their heads inverted (6)
  - 8 One way to prepare potatoes or hams, maybe (4)
  - 9 Urge for soft drinks, you say? (4)
  - 10 Part of car lifted by two-bit crook (4)
  - 11 The dance mysteriously lets in the ferryman (10)
  - 12 Two men back to back? Aw, an ass would say that (3-3)
  - 13 He carried a hammer and a hatchet from the chest (6)
  - 14 Hardcase confused by false pretenses (8)
  - 15 Hussy gets fur coats, it's reported (4)
  - 16 At about 11, there's a car for hire (4)
  - 17 Secure spot—one with no charge, oddly (9)
  - 18 More than one organ recital begun in frenzied haste (6)
  - 19 It's quite a comedown in tax claim, unfortunately (10)
  - 20 Headland at the right of the landscape (4)
  - 21 Swimming Pool Club: After Monday, there's no competition here (8)
  - 22 Measure of gold causes conservative to have a change of heart (4)
  - 23 The topless cross is a curse (3)
  - 24 Carroll's kid is the greatest civil engineer (5)



## 37 Get the Bugs Out, Hardcase!

Three-Minute Detective  
ROBERT LIDDIL

Jephro Homer was the kind of person who could never resist a bargain. So, when he got the chance to buy a three-year-old Volkswagen for \$300, he could hardly wait to have Inspector Hardcase go along with him for a test-drive. The owner pulled the little yellow Beetle into the "No Parking" zone in front of Police Headquarters just as Hardcase and Homer were descending the steps. He grinned genially and called, "Hop in and see how you like her."

Inspector Hardcase jackknifed himself into the back seat and Homer took the seat beside the driver. "You'll love her," the driver enthused. "She rides like a much bigger car, gets 25 miles per gallon around town and close to 40 on the road. She's in a-one mechanical condition and won't give you a minute's trouble. Made in der Black Forest by elves mit elfin precision und attention to detail. The only trouble I've had was the first day, when there was a knocking in the glove compartment. But that was just two elves that got trapped there when she was shipped out." He laughed loudly at his own joke.

Homer smiled smugly at his good fortune and Hardcase frowned thoughtfully as they rode through the evening rush traffic. "I'm satisfied," Homer announced, then turned to Hardcase. "Do you find anything wrong, Chief?"

Hardcase winced at the misapplied title and shook his head. "Not that I can be sure of," he answered noncommittally.

Homer turned back to the owner and announced, "I'll take it."

The driver smiled and pulled into a nearby service station. "Let me really make it right for you. I'll fill the gas tank."

He shut off the engine and rolled down the window as the attendant approached. "Fill 'er up," he called expansively, "and check the oil and water."

Hardcase leaned forward and rested on authoritative hand heavily on the driver's shoulder. He asked, "Isn't this the first Volkswagen you've stolen?"

How did Hardcase know the car was stolen?  
Answer, page 10

## 38 Missing Links

GARY DISCH

The kriss-cross grid below isn't quite finished. The 15 letters beneath it can be inserted to form a pattern of common words across and down. Can you find the unique solution?

C			C U T E	
O	R			A M
O		E W E R		
P	T	A	A	
V	E N T	S U N		
E		U S		
A	M	R A R E		
T	O E S	P E R K		
E N D	W E			
			A A D E E I K N	
			O O R R R S Y	

## 39 Beatles Song: 1, 3, 3, 8, 5



## 40 European Region: 11



## At Wit's End

### 41 Up, Up and Away

A man starts a nonstop flight around the earth's equator in a balloon. He starts at noon on the first day of the month, and flies westward. If he completes his flight and arrives at the starting point at noon on the eleventh of the same month, how many times has he seen the sun rise, assuming that the weather has been consistently fair?—Robert Streeter and Robert Hoehn, *Are You a Genius?, Second Series*

### 42 Muscularly?

"I am not even seven," wailed Stanley, throwing tricycles \_\_\_\_\_. What type of word belongs in that blank?—Stephen Barr, *Puzzlequiz*

### 43 Distance Lends Enchantment

A jogger can jog at 6 miles per hour, but her unathletic husband can only walk at 3 mph. They own a one-person moped which can move at 9 mph. What is the shortest time in which they can both travel 9 miles, leaving at the same time and arriving at the same time?—Sidney Kravitz, Dover, NJ

### 44 Turnabout

What word becomes its own antonym when the letters FE are placed before it?—W.S., *Brain Games*

### 45 Odd One Out

Which letter does not belong with the other four? *ijotx*

—Philip Kaplan, *Puzzle Me This*

### 46 Good Bye

Given: an elimination tournament with 57 entries. If you arrange the bracket (with necessary byes) in the optimal way, how many matches will be played?—Allan J. Gottlieb's "Puzzle Corner," *Technology Review*

### 47 Triple Threat

Select three consecutive letters from each of the following six words, in order, to make up a well-known proverb: SHALLOW, GROANING, LANDSLIDE, DREADFUL, EDITORIAL, BAROMETER.—Jonathan Always, *Puzzles? You're Joking!*

Answers, page 10

Do you have an original, unpublished brain-teaser? Send it to "At Wit's End," The Four-Star Puzzler, 515 Madison Avenue, New York, NY 10022. We'll pay \$20 for each one used.